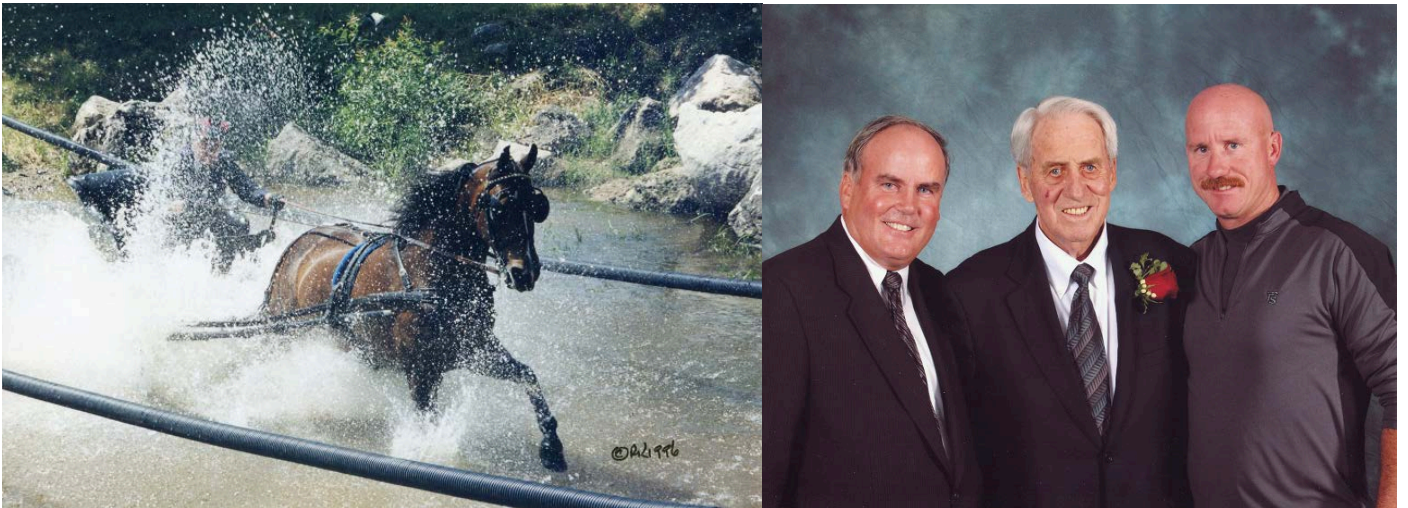


**ONTARIO MORGAN HORSE CLUB
HALL OF FAME
2013 INDUCTEES**

JACK REEVES



In 1966, Jack Reeves and family became the owners of their first Morgan, a weanling colt Jack named Hippothous. Following Hippi's arrival the Reeves family moved to their Uxbridge farm and named it Chestnut Hill Morgans.

In 1967 the Reeves family and Hippi attended their first show – a Morgan Field Day judged by Anna Ela. Jack caught the horse show bug and never looked back. Just seven years later, they would be seen attending and winning at the First Grand National Show held in Detroit.

Much had happened in those seven year. The year 1968 was particularly eventful for Jack, as it saw the birth of their first foal, Aristippi (sired by Hippi); the formation of the Ontario Morgan Horse Club (OMHC); and, the incorporation of the Canadian Morgan Horse Association (originally founded as a Club in 1960). Jack's sons Greg and Geoff were co-conspirators in the horse game and wife and mother, Kay, had little choice but to go along, although she was a pretty good sport about it. This was totally a Reeves family activity with Jack leading the way.

Although afflicted with painful bouts of rheumatoid arthritis, Jack never the less took up riding and rode as much as possible. He loved participating in the family class at New England and made a memorable appearance there, flanked by sons Geoff and Greg, daughters-in-law Charlene (pregnant with Madison) and Carol with grandson Mitchell on his lap. It was the largest entry in the class.

Family was most important to Jack, and the Reeves family were regularly seen in attendance at the horse shows. Even later when Jack was deep into carriage driving, the boys would always come and help him, as would granddaughter Madison.

But life was not all just fun and games. Jack had to make a living to pay for all the fun. He was a good businessman and salesman. Jack and two friends set up the company Specialty Chemicals in Aurora. The company saw many years of prosperity before Jack finally sold the company and retired to enjoy his horses.

By the time he had retired, Jack had established a boarding stable and had built an indoor riding arena. Retirement allowed him more time to do what he totally enjoyed - working with the horses and interacting with the boarders. He loved helping and advising the boarders with their horses. His wisdom and experience much appreciated.

Throughout the years, Jack worked hard to promote and improve the Morgan breed in Canada. On the local scene he was the OMHC show chairman for many, many years and saw it grow in size and quality of horses.

Jack was the President of the OMHC from 1979 – 1982 and again 1987 – 1988. Even when not in the President's chair he attended every meeting and function the Club had. He was always ready with helpful input and kept everyone on their toes. Many Club events were held free of charge at Chestnut Hill Morgans.

The Canadian Morgan Horse Association offered him positions on the Registry Committee and the International Committee and finally invited him to be the President and later became a Director Emeritus. He was adamant about following registry rules.

On the International scene, Jack was our Director on the American Morgan Horse Association Board and attended the AMHA meetings where he made friends and established support for his proposal to get registry reciprocity for Canadian Morgans. Before reciprocity, Canadians had to register their Morgans with the AMHA in the U.S. first, then they could be registered in Canada. This meant that two sets of fees had to be paid. After AMHA/CMHA reciprocity, only one set of papers were necessary and accepted internationally. It took several years of lobbying by Jack to make it happen, but it did. Now there are 3 or 4 countries with Morgan registry reciprocity with the AMHA and it wouldn't have happened without Jack.

Jack Reeves passed away in 2013. His family and the OMHC feel his loss but he has left a wonderful legacy to the Morgan horse in Ontario and Canada. His dedication to the Ontario Morgan Horse Club and the Ontario Morgan is forever appreciated.

Jack was honoured on February 1, 2014 with his induction as an individual member of the Ontario Morgan Horse Club Hall of Fame. He and Kay had previously been inducted as OMHC Founding Members in 2012. This 2013 honourarium was proudly accepted by his granddaughter, Madison Reeves.

GORDON W. JOYCE



Gordon W. Joyce was not a **'natural'** horse person. He was forced into it thru his daughters Nancy and Linda. The girls didn't want piano lessons or to play baseball or to run track & field.....they wanted to ride a horse. Every Christmas a pony would top their wish list but Santa, for one reason or another, couldn't deliver on that dream. Gord was a pilot and a sailor and in his spare time he worked for Danforth Marketing Services, the company that he and his 3 brothers owned in Toronto.

The Joyce family's horse journey began in 1970. Jo, Gord's lovely wife, took the girls into a tack shop in Pickering Village to get information on riding lessons. This led them to Sher-Kade Farm, Sylvia Stringer and her family. Hard hats were

purchased and every Saturday, Linda and Nancy got to ride a horse (or pony in Linda's case!)

Gord continued to spend time with his sailboat, kept at Frenchman's Bay and Whitby Yacht Club. Jo wasn't that keen on sailing and the family would only join him on the boat after the girls had their horse fix. Of course the dream of a horse of their own just grew larger but lessons seemed to be what Nancy and Linda were going to have to settle for. Until one day, Gord surprised them with word that they could start horse shopping.

That led to the purchase of their first horse in 1974 and he just happened to be a Morgan. Lauralee Yankee Man was purchased from Sylvia Stringer. He was a recently gelded 3 year old bred by Deana Wilson by Cordon Marksman. Yankee Man broke the horse dam, and he was followed by the purchase of another horse, and soon the Joyce family started to think about purchasing their own little farm and another Morgan and so on.....and this is how Gordon Joyce '**became**' a horse person.

The sailboat was sold, much to Jo's delight only to see the buying of a horse farm, much to Jo's dismay. But Gord loved it and Joland Morgans began. He loved watching Nancy and Linda ride and he learned to ride a bit too, usually on Adanac Katinka. Katinka was as smooth as a Cadillac and Gord did show her in a couple of Jack Benny classes at the Ontario Morgan Show. Gord never became a serious rider himself but he supported the girls in their passion. He provided a truck, a trailer, new saddle suits, all the required horse and show paraphernalia and was behind the wheel of the truck taking them to the horse shows. The girls' love of the Morgan horse turned into one of a lifetime that is now extending down through generations.

Eventually Gord got more involved with the OMHC and his friendship with many of the members grew, especially with Jack Reeves; two business men who loved to watch their kids compete.

Gord and Jo Joyce are remembered for their efforts to revitalize the OMHC Gift Boutique, an area that utilized his selling and marketing skills. They were instrumental in adding new, unique items to sell in the boutique; turned them at a profit and made some real money for the Club. Gord had an artist in his company's art department work on designs for the clothing. Gord and Jo went everywhere with their blue tarp set up with all the Morgan T-Shirts and sweatpants for sale.

Gord Joyce became president of the OMHC in 1983, right after Jack Reeve's term. I don't think anyone wanted to follow Jack, his were big shoes to fill, but Gord jumped right in. Gordon Joyce was OMHC's President from 1983 to 1986.

During his term as President he organized a few clinics for the Club including bringing in Mabel Owen and Jeannie Herrick.....offering Ontario Morgan supporters wonderful opportunities to listen and learn from these fascinating knowledgeable Morgan historians and horsemen. Gord also organized other clinics utilizing our own local talent. He helped raise sponsorship dollars for the Classic and could often be seen trying to outbid Jack at the banquet! He knew Jack didn't like to lose so he pushed items as far he thought he could.

Many remember Gord pulling some outrageous stunts at the Fun Day back in late 1970's – For the costume class he dressed up as Miss Fun Day or Boy Gord complete with a funky wig, skirt, panty hose and some slinky top. I can still see everyone rolling on the floor in laughter and tears. This was quite a departure from his usual 'quiet mannered sharp dressed man in a suit/tie!

Gord Joyce was thrilled to be honoured with a Master's Award from the AMHA in 1994. But he didn't do anything for fanfare, hated being the centre of attention (which makes his Boy Gord moment so totally out of character) but loved championing his daughters' Morgan passion and supporting the OMHC.

Gord passed away in 2003 and his beloved Jo in 2009.

The Ontario Morgan Horse Club was pleased to honour Gordon William Joyce for his dedication to the Ontario Morgan Horse Club and support of the Morgan Horse in Ontario with his induction into the OMHC Hall of Fame on February 1, 2014. Accepting this award we welcomed Gord's daughters – Nancy Kavanagh and Linda Ross – and his five grand-children. It continues to be a family affair.

ARISTIPPI (#457)

(Wales Farm Ambassador x Williams Drumlin Lou)



In 1968, Aristippi was born in Uxbridge, ON at Chestnut Hill Morgans owned by Kay & Jack Reeves. It was Jack & Kay's third Morgan; the first being a stud colt called Hippothus (Hippi). The colt and filly were named after Greek mythology; Hippothus means the Impetus Stallion and Aristippi means the Fairest of Mares. Little did Jack & Kay know at the time from those humble beginnings that Tippi would be such an important part of Chestnut Hill Morgans and without a doubt is the best horse they would ever own.

Tippi was an average looking Morgan mare, chestnut with a light mane and tail; she stood maybe 14.1 on a good day, not exactly a stand out! As she began her show career it would become clear her advantages would be her good mind and

trainability. She had a 'no quit' attitude that so many Morgans have. She was taken to her first show in 1969 at the Ontario Morgan Horse Show, back then it was a field day. Kay showed Tippi in her line class, Jack was having trouble with arthritis and Greg and Geoff were still too young. Tippi won her line class and her show career was off and running.

Tippi was sent to the Quarter Horse trainer John Coulter to be broke to saddle. He was quick to tell Jack that the horse was the smartest he had ever trained. It was John who started Tippi in Trail. Back in those days there were very few Morgan shows in Ontario so Chestnut Hill showed open quite a bit, mainly Boots & Saddle Western Horse Club. Tippi showed in western pleasure and trail classes. It was the trail experience she got at Boots that made her the exceptional horse she became in trail.

In 1973 Jack decided that Chestnut Hill should try their hand at showing stateside. He picked the Grand National show in Detroit as their very first U.S. show! Tippi showed in trail, western pleasure and western equitation. It was a great first result, but the trail run was disappointing as they had mistakes on the gate, which really shook up the family. However the fact that the run was still good enough for a Top Ten did not go unnoticed as a couple of farms from the west coast looked up Jack at the show and inquired about buying Tippi. Not a chance of that happening!

In 1974 Jack decided to go back to Detroit for another try. They had practiced the gate the way they had it set up from the year before all year long. In the season leading up to the 1974 Grant National, Tippi had shown trail 12 times, 10 firsts and 2 seconds. She was primed and ready to go. Greg, now 14 years of age, showed Tippi and this time made no mistakes and put together one of the best runs of her life. She was up against pro trainers and horses from all over the US. Tippi was called out Grand National Trail Horse Champion! It was a win that truly did put the farm and Canadians on the 'map.' She was the first Canadian owned horse to win a Grand National title.

Tippi was a western horse in her early part of life but turned out to be a very versatile horse; English, Western and Driving were all events for this mare. In those days it was common to show a horse in 10+ classes a day and Tippi excelled in this. Tippi took Greg & Geoff around the show ring for several years then was converted to Jack's carriage driving horse. She was a natural in the discipline and won many carriage driving classes in both open and Morgan shows.

Her show career is second to none and included:

- One Morgan Grand National Championship
- Two Morgan Grand National Reserve Championships
- Several Top Tens at the Morgan Grand National
- Three CMHA Justin Morgan Honours
- Four OMHC Horse Show High Point Championships
- Plus several Canadian Championships and Reserve Championship Awards and
- Canadian Driving Classic Championships

Tippi also had several foals and produced some of Chestnut Hill's best show horses including:

- Chestnut Hill Elite: Grand National Top Ten English Pleasure
- Chestnut Hill Erica: Grand National Reserve Champion Carriage Driving

Tippi was the best horse that several youth riders had the opportunity to learn on and most of the young horses that were trained at Chestnut Hill were compared to her and it made everyone better because of it.

Tippi died at Chestnut Hill in 1987. She put Chestnut Hill on the map however she took it further and really put a spotlight on Canadian Morgans for the first time. She was a special horse for Greg and in his words "without a doubt was the best horse I ever rode; after all, she took me to the best win of my life."

The Ontario Morgan Horse Club inducted Artistippi into the OMHC Hall of Fame on February 1, 2014 and her honourarium was proudly accepted by, a now slightly older, Greg Reeves.